

## (An Ever-Growing) Reading List

We are shaped by our curriculums, both formal and informal. We are all part of unconscious echo-chambers, forming narratives and new knowledge from the resources we are exposed to.

In an attempt to widen our reading lists, to realign our frames of reference, and to listen to those not represented in existing collections, Melbourne Art Library is building (An Ever-Growing) Reading List.

As a public resource, these lists will hopefully bring some under-appreciated titles to light, and encourage conversations around the importance of curriculums and popular texts in shaping histories and cultural identities.

This list will also be used as a key resource by our librarians when considering new acquisitions for the MAL collection. We will take particular note of titles that are not currently held in public collections in Melbourne, and those that are suggested multiple times.

This list has been developed through reaching out directly to contributors and welcoming contributions from the general public. This list will be updated regularly, with titles added in order or submission.

We'd love to hear what texts are important to you. If you have a reading list or title to suggest and add to the list, [please add them to the list!](#) Help us build our collection!

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### Mia Salsjö, Artist + Composer

1. McEvelley, Thomas. 2002. *The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies*. New York: Allworth Press
2. Grosz, Elizabeth. 2008. *Chaos, Territory, Art: Deleuze and the framing of the earth*. New York Chichester, West Sussex: Columbia University Press
3. Doughty, Jacqueline. 2017. *The Score/ Ian Potter Museum of Art*; curated by Jacqueline Doughty. Parkville, Victoria, Australia: The Ian Potter Museum of Art.
4. Martin, Agnes. 6<sup>th</sup> Edition 2005. *Writings Germany*: Hatje Qantz
5. Nixon, Mignon (ed.). 2002. *Eva Hesse*. Cambridge, Massachusetts, London, England: The MIT Press
6. Foster, Hal. E. Krauss, Rosalind. Bois, Yve-Alain. Buchloh, B.H.D. Joselit, David. 2016. *Art since 1900: Modernism, Antimodernism, Postmodernism*. London: Thames & Hudson
7. Pollock, Giselda (ed.). *Generations and geographies in the visual arts, Feminist Readings*. 1996. Routledge: London
8. Kruger, Barbara. *Remote Control, Power Cultures, and the World of Appearances*. 1994. Cambridge Massachusetts: The MIT Press
9. Holt, Nancy (ed.). *The Writings of Robert Smithson Essays with Illustrations*. 1979. New York: New York University Press
10. Fisher, Jean (ed.). Mosquera, Gerardo (ed.). 2004. *Over Here, International Perspectives on Art and Culture*. Cambridge, Massachusetts: The MIT Press
11. Martin, Silvia. Groenick, Uta (ed.). 2006. *Video Art*. Köln: Taschen

Monograph

1. Schwabsky, Barry. Tillman, Lynne. Cooke, Lynne 1995. Jessica Stockholder. UK: Phaidon Press Limited.
2. Princenthal, Nancy. Baualdo, Carlos. Hayssen, Andreas. Doris Salcedo 2000. London: Phaidon Press Limited.
3. Ferguson, Russell. De Salvo, Donna. Slyce, John. 1999. Gillian Wearing. London: Phaidon Press Limited.
4. Godfrey, Marj. Ulrich Obrist Hans. Gillick, Liam. 2006. Anri Sala. London: Phaidon Press Limited.

Catalogue

Wu, Mali. Manacorda, Francesco (eds and curators). Post-Nature, A Museum as an Ecosystem, 2018.11.17 – 2019.3.10. Taipei, Taiwan: Taipei Fine Arts Museum.

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**Sahra Martin, Archivist + Designer**

Anything from Valiz or Sternberg Press, but especially:

- Conceptual Art in a Curatorial Perspective
- Design as Learning
- Feminist Art Activisms and Artivisms
- The Archive as a Productive Space of Conflict
- The Museum is Not Enough
- Design by Accident

There're so many amazing design publications out there, but off the top of my head, these have been important:

Statement and Counter-Statement | Experimental Jetset

Wabi-Sabi for Artists, Designers, Poets and Philosophers | Leonard Koren

Process; A Tomato Project | Tomato

Detail in Typography | Jost Hochuli

plus classics by Munari, Berger, Muller-Brockmann, Albers...

New-ish excellent titles:

A \*New\* Program for Graphic Design | David Reinfurt

Natural Enemies of Books, A Messy History of Women in Printing and Typography | MMS

One and many mirrors: perspectives on graphic design education | Luke Wood and Brad Haylock

History, Memory and the Role of Cultural Organisations... | Dr Gary Foley

Two of my fave local art history titles:

When You Think About Art | Helen Vivian

Sightlines | Sandy Kirby

Open Manifesto series

Writing + Concepts series

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**Nell Fraser, Library Coordinator, Melbourne Art Library**

Reparative Aesthetics: Witnessing in Contemporary Art - Susan Best, Bloomsbury Academic  
NANG Magazine

The Conspirator - House Conspiracy

Correlations, catalogues 1-3: Correlations between independent publishing and artists book practice -  
dc3p

Shoosh! The History of the Campfire Group - Michael Eather (ed), Institute of Modern Art and the  
Campfire Group

Restricted Images - Patrick Waterhouse, SPBH Editions.